

CONSULTING RESUME

Jessica Jones

www.jessicajonesmusic.com



Consulting Experience

Cazadero Performing Arts Camp, Family Session 2007-2008

Worked with Program Director in areas of program planning, hiring staff, equipment and facility needs, outreach, general troubleshooting, and onsite assistance.

Rhythmic Concepts, Inc. 2006

Performed feasibility study for children's music camp. The organization wanted to build the success of the organization's Jazz Camp West, an adult program, to serve existing needs of the community. Identified and conducted interviews with key leaders in jazz and music education in California, collated data, led retreat Board of Directors to make recommendations in areas of budget, staffing, curriculum, scheduling, collaborations, and personnel.

Educational Momentum (Associate Consultant) 1999-2001

Helped evaluate and report on a performing arts program in a Brooklyn public school.

City of Oakland Cultural Arts Division 1995

Established a year-round jazz band program for youth, based on my Kids Jazz Bands program model. Included fundraising, outreach and curriculum design.

Albany (CA) High School 1992

Worked with band director to establish and monitor an extra-curricular jazz program.

Teaching Experience

Extensive experience in public and private schools in California and New York, as teaching artist, instrumental teacher and jazz band director. Experience teaching in juvenile hall and summer camps; to families, teenagers, children and adults. Initiated and taught a number of innovative programs for young musicians; directed summer camps and other music programs.

Education

BFA with Honors, Long Island University, Brooklyn, NY

Educational Honors/Awards

One of the "Top 40 Under 40" community leaders by SF Focus Magazine, 1996

Featured in Downbeat magazine education column, 1994

Berkeley Community Partnership Grant, 1995

References available on request