

Wire magazine review (September 2004)

Alto and tenor saxophonist and composer

Range, having worked with Bo Diddley, Cab Calloway, Cecil Taylor and Steve Coleman, and recorded with Don Cherry on *Multikulti*. Originally from the Bay Area, she now lives in Brooklyn, and her new album is a family affair. The basic quartet includes husband Tony also on tenor sax, Ken Filiano on bass and Derrek Phillips on drums. Vocals on some tracks are by daughter Candace. It's notable how elsewhere the music takes on the identity of their guests. "Love and Persevere" and "Happiness", featuring Joseph Jarman on alto sax and bass clarinet, have an Art Ensemble of Chicago flavour. "Bird's Word", featuring legendary Lennie Tristano disciple Connie Crothers on piano, is Charlie Parker as transmuted by Tristano. Both Joneses play tenor sax that sounds like the missing link between Warne Marsh and Anthony Braxton. The funky, quirky "Platform Shoes" concludes an appealingly diverse album. -