



www.jessicajonesmusic.com

Jessica Jones

Tenor saxophonist and pianist Jessica has worked with Joseph Jarman, Cecil Taylor, Steve Coleman, Don Cherry, and Peter Apfelbaum as well as a variety of Haitian, Caribbean and African bands. These influences helped form her compositional direction which is grounded in the jazz tradition and, as is truly traditional in jazz, reaches for new directions and a unique sound. The primary outlet for her compositions for the past twenty years has been the Jessica Jones Quartet, a pianoless quartet founded with fellow tenor player and husband Tony Jones. In addition to working and recording with the Jessica Jones Quartet, Jessica is active as a sideman. She is also as an innovative jazz educator and consultant, working with children focusing on improvisation, composition and oral traditions.

Jessica Jones Quartet

Major performances:

Knitting Factory Jazz Festival & ‘What is Jazz?’ Festival, NYC

Eddie Moore Festival, Oakland CA, with guest artist Don Cherry

Bay Area JazzPoetry Festival , Berkeley CA

Clubs in NYC and SF Bay Area, including Yoshi’s, Barbès, Cornelia Street Café, Tonic

Featured on KPFA, KCSM, KPOO

Reviews:

Wire, JazzTimes, Jazziz, Jazz Now, All About Jazz, Signal to Noise, Nashville City Paper, Bay Guardian, East Bay Express

Work as a sideman

Major performances:

SF Jazz Festival with Cecil Taylor Orchestra

Chicago Jazz Festival with Joseph Jarman Sextet

Nancy (France) Jazz Festival with Joseph Jarman’s Lifetime Visions Orchestra

Vision Festival (NYC) with Joseph Jarman sextet, ensemble, and Lifetime Visions Orchestra

Berkeley Jazz Festival, High Sierra Festival with Peter Apfelbaum’s Hieroglyphics Ensemble

France tour with Haitian band Skah Shah

Also performed with Bo Diddley, Steve Coleman, Don Cherry



Jessica Jones Discography

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With Jessica Jones Quartet

<i>Family</i>	Nine Winds Records, 1997
<i>Shakeup</i>	(independent release), 2002
<i>Nod</i> (with Connie Crothers and Joseph Jarman)	New Artists Records, 2004
<i>Word</i>	New Artists Records, 2008

As a sideman

<i>MultiKulti</i>	Don Cherry	A&M Records
<i>It Is Written</i>	Peter Apfelbaum & the NY Hieroglyphics	ACT Records
<i>Lifetime Visions for the Magnificent Human</i>	Joseph Jarman	Bopbuda Records
<i>Marco Eneidi-Glenn Spearman Creative Orchestra</i>		Music and Arts