

## TEACHING RESUME

Jessica Jones

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## Teaching Experience

**Brooklyn Friends School      2002-present      Jazz/Experimental Music teacher**  
Designed curriculum, initiated program, teach classes in the Middle and Upper School.

**Cazadero Performing Arts Camp, Family Session      2002-present**  
Co-Directed camp 2002-2007, teach jazz bands, piano, and recorder and have held various positions in the summer camp over the last twenty-five years.

**Berkeley Carroll School      2000-present      Teacher: Afterschool program, summer camp**  
In the Afterschool Music program, taught private lessons and directed the Lower School Jazz Band, which I founded. Also on the faculty of the school's Creative Arts Camp teaching jazz ensemble and other music classes I've developed.

**Artist-in-Residence/Teaching Artist      1982-present      New York City, NY state**  
Designed and taught curriculum for the New York Foundation for the Arts 1982-85; Arts Connection 2002; Brooklyn Academy of Music 1999-2003; 144 Music and Arts 2001-2004; Brooklyn Conservatory 2006-2007

**Private Studio      1977-present**  
Have taught privately, both lessons and ensembles, for the past 25 years in Berkeley, California and New York City. Former students have attended Oberlin, the New School Jazz Department, Thelonious Monk Institute, Manhattan School of Music and NYU Jazz Department.

**Valhalla High School      Fall 1985      chorus & general music teacher      Westchester, NY**

## Curriculum Design

**National Council on Crime and Delinquency      1995-97**  
Developed curriculum for Giving Girls a Voice program, and implemented and taught the program in juvenile halls in Contra Costa and Oakland, CA. Girls created music and lyrics for original songs and recorded them.

**Stanford Jazz Camp      1999-2000**  
Initiated, directed, taught and co-created curriculum for beginners' program at the Stanford Jazz Workshop, Stanford University, CA

**Various clients      1992-present**  
Consulted in program design and implementation for youth music programs

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## **Youth Development Program Design**

### **Youth Jazz Camp at Feather River/Winter Jazz Camp 1995-2000**

In partnership with the City of Oakland Cultural Arts Division, designed and directed camps including a summer sleep-away camp and a day camp during winter break, for ages 11-16. Responsible for all curriculum development, planning, supervision, hiring and leadership development, outreach and implementation of programs. Camps are based on oral tradition methods of teaching jazz. Youth Jazz Camp at Feather River continued to run each summer, under the administration of staff that I trained, for 10 years.

### **Young Music Mentor Program 1991-1997**

Created and designed program training young musicians ages 14-18 to teach private lessons to younger children, creating music components for afterschool programs and making lessons available to less affluent kids.

### **Kids Jazz Bands 1988-2004**

Created and taught ensemble workshops for students ages 8-17 based on oral tradition methods of teaching jazz. Included theory, ear-training, composition and improvisation as well as learning and performing traditional repertoire in community concerts.

## **Education**

BFA with Honors, Long Island University, Brooklyn, NY

## **Honors/Awards**

One of the "Top 40 Under 40" community leaders by SF Focus Magazine, 1996

Featured in Downbeat magazine education column, 1994

National Endowment for the Arts grant, 1994

**References available on request**

